

Advance Planning Visit

Guests: teamleaders Belarus, Georgia, Poland and Germany

Friday, 07.06.2024

- 1: Arrival of all teamers and young people from Germany and abroad, accommodation at KuBiZ Kulturzentrum Weißensee.
- 2: from 19:30 on : first meeting in the project workshop /private flat of organizers in Quartier Wir, Berlin - Weißensee, Brodenbacher Weg 34 joint meal with informal get-together

Saturday, 08.06.2024

Morning 10 am - 1 pm:

Location: "open space" of the KuBiZ - cultural centre

3. Getting to know each other - introduction of the teamers, young people and guests incl. presentation of the partner organisations and personal roles (coordinator / team leader / workshop leader)

Let`s have a walk!

4. Inspection of the meeting space in the Ja!Space and KuBiZ - Cultural Centre, guided by representatives of the partners.

The guests are first familiarised with all the spatial conditions on the large premises:

- 4.1 Assessment of the meeting infrastructure in the facility, meeting spaces outdoor and indoor, common room (also for the night), kitchen, sanitary facilities,
- 4.2 determination of preparation requirements: power lines and, water installations in the camp area, camp kitchen, sanitary facilities / composting toilets- disposal, lending of tents ect. Tools, machines, materials, etc. Listing of requirements by the teamers
5. Utilisation of the wood workshop
6. Discovering open spaces on the site for the various creative projects,
7. Determination of the preparation requirements concerning hosting partners
8. Camp-Site: Explanation of building the infrastructure, the general conditions, daily routines and supply of the camp with materials and food

Back in the KuBiZ open space meeting room

9. local benefit: what benefits the Ja!Space and the KuBiZ might derive from organising an art camp for the first time and whether this opens up long-term prospects for use by other organisations.
10. Participants' own contributions: own equipment, tents, mattresses, sleeping bags, tools,
11. documentation: The teamers' impressions of getting to know local conditions should be documented in photos and videos for giving the summer camp participants an orientation.

Preparing summer – meeting by eur teams

12. Framework conditions + priorities of "Erasmus+ Youth exchange" and how they influence the preparatory planning visit. Main focus: offers for informal learning. All of the following

workshop plans should be analysed with regard to informal and intercultural learning successes.

13. Introduction of Erasmus+ Certificate „Youthpass“

14. short round on the status of the teams' preparations material: Status of information / preparations at home and evaluation of the previous meetings in summer 19 in Belarus

- Presentations by the team members on the status of preparations and the intended results/products to be created

15. Online tools: Instruments for setting up a joint "digital creative space" for design collaboration

16. Analogue tools: Introduction of methods/layouts for visualising project components via "participation circle poster". Initial input from the young people should be incorporated here using graphic objects and text elements. (preparing point

17. Involvement: the teamers/workshop leaders then explain how the participants can take part in the various workshops by signing up to the workshop posters (preparing point

18. Possible discussion about "project jumpers" - starting in the first project, then the next, or getting involved everywhere or remaining in a focal project for the entire duration of the meeting.

Lunch break 13:00 - 14:00 / Lunch on site in the KuBiZ kitchen

Afternoon 14:00-15:30

19. Development of a questionnaire to examine the following presentations according to the above-mentioned (point 12) programme priorities

20. Detailed, media-supported processing of the main topics A – D

A : creative Workshops

action A1 : art in resistance,

action A 2: architecture and design „Phoenix from the ashes“

action A 3: climate protection

action A 4: „hall for all /Tempelhofer Feld“

B: Evenings of intercultural learning from each other

B 1: team Belarus.....

B 2: team Georgia.....

B 3: Team Poland.....

B 4: Team Germany: artist/s representing our home-countries in BIENNALE ARTE 2024 VENICE, 20.04 - 24.11 2024 – „FOREIGNERS EVERYWHERE“

C: National/regional evenings

B 1: team Belarus.....

B 2: team Georgia.....

B 3: Team Poland.....

D: Excursions

E: Evaluations during and after

21. conceptualisation of corresponding creative and learning workshops of the meeting.

21.1 Presentation on the status of preparations for each field of action and the intended results / products to be created

21.2 Rough preliminary assessment of the chances of realising individual project proposals by all participants

21.2 Securing the participation process from the outset, e.g. by means of workshop posters to be created during the preparation period. Connected with production phase on day 2

Late afternoon 15:30-19:00

22. Excursion to the former Tempelhofer Feld airport

22.1 Get to know the various initiatives, visit the projects on the field, in particular the "Climate Circus" in the area of the former runways

- <https://www.thf-berlin.de/entwicklung/vision-2030>

- <https://www.tempelhoferfeld.de/>

- , <https://www.berlin.de/ba-tempelhof-schoeneberg/politik-und-verwaltung/aemter/umwelt-und-naturschutzamt/umweltplanung-und-umweltbildung/klimazirkus-am-tempelhofer-feld-1299083.php#:~:text=With%20the%20climate%20circus%20art%20meets%20awareness%20and%20movement%20for%C3%BCr%20climate%20protection.>

22.2 Addressing stakeholders, invitation to collaborate on the field of action of the meeting

23. Evening: Joint meal with informal evaluation, followed by free time /night in Berlin

Sunday, 09.06.2024

Morning 10-13 o'clock:

24. Evaluation of the APV - Day 1

25. Evaluation of the visits to the camp site /KuBiZ-center and excursion Tempelhofer Feld.

26. Critical points / need for optimisation in the further preparation period

27. Collecting and organising the photos and videos as material for a PPP for the participants of the meeting .

28. Further work (possibly) on

- Detailed, media-supported processing of the main topics A - D with conceptualisation of corresponding creative and educational workshops of the meeting

29. explanations from teamers, how the participants can take part in the various workshops by signing up to the workshop posters.

30. "Project jumpers" - first in the first project, then the next, or getting involved everywhere or remaining in a focal project for the entire duration of the meeting.

Production phase

31. Prioritisation of all suggestions / listing

32. Draft variants for the creation of A 3 workshop posters with presentation of the participation processes on a poster / mind map

32.1 Each A 3 poster should be composed of the following design modules

1. title

2. idea/concept (with sketches/photos)

3. principles of participation

4. intercultural/European dimension

- 5. step-by-step implementation process
- 6. materials/technology required
- 7. time required
- 8. footer with free spaces separated by participant countries, in which interested participants can enter their names. This should make it clear whether and how intercultural diversity is achieved in the field of participants

33. Start of the "participation circles". The teamers draw several circles, divide them into sectors and sketch out initial concrete proposals in the thematically related design fields. Continuation in the first plenary session of the meeting, where in this way participants can be found who share the same interests and then work together to realise them.

Lunch break 13:00 - 14:00 / Lunch on site in the KuBiZ kitchen

Afternoon 14:00-15:30

- 34. Tasks for the preparatory phase of the meeting -- Development of a catalogue of questions for all workshop proposals in word/pdf and as a power presentation
- 35. Further development of the briefing, development of organisational checklists and tasks for the final preparatory phase before arrival at the meeting
- 36. Clarification of costs and financing issues
- 36.1 Insurance cover: health, accident and liability insurance, to be taken out in the home country for cover during the trip - at least for the travelling days
- 37. Final evaluation round / summaries
- 38. Evaluation of the atmosphere during the meeting
- 39. Completion of the evaluation questionnaire

15:30 -16:00 End of the APV

40. Alternatives: travelling home or second excursion

41. Second excursion: Berlin City Palace/Humboldt Forum.

<https://www.humboldtforum.org/en/>

41.1 Thematic connection with the second main theme "decolonisation through art"

41.2 preparation of a workshop day in the „maker-space lab“ during the summer-meeting